

OPTIMIZE PUGET SOUND



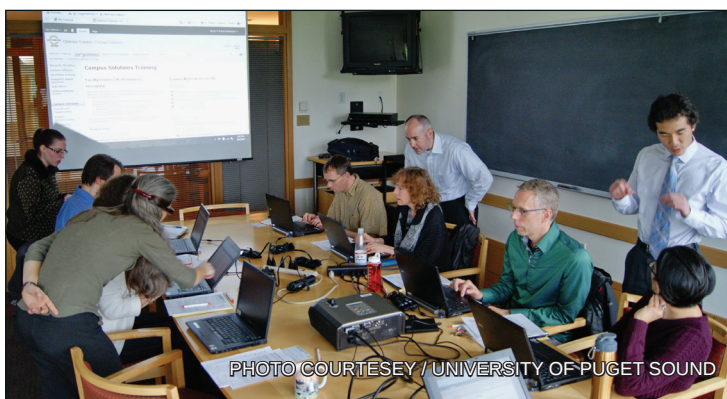
Pledge: Jody Putman, Director of Financial Reporting and Tax, signs the Optimize wall.

University transitions from Cascade to PeopleSoft

By HEATHER STEPP

Over the past year, the University has been in a process of incremental transition from Cascade (the in-house developed software system that the University has used since the 1990s) to a new software system called PeopleSoft. PeopleSoft is an application created by Oracle, a company that provides hardware systems and business software.

The switch to the PeopleSoft financials module in July 2012 marked the first step in the transition to PeopleSoft. The human resources module was implemented in January 2013, and the campus solutions module has been implemented in phases over the past few months. As of March 25, PeopleSoft will be the official system of



Training: Faculty members during a session on the switch.

record for student information. However, the full changeover to PeopleSoft will take another few months to complete. In August, a user-friendly portal will be implemented. The final phase of the transition will be aimed at address-

ing the analytical capabilities of the University's new software system.

The transition to PeopleSoft is part of a larger project called Optimize Puget Sound. According to the University website, "Optimize Puget Sound is a mission-critical

project to improve the efficiency and effectiveness of all operations at the University of Puget Sound."

While the PeopleSoft transition is a key aspect of Optimize, the project's focus is not limited to technological developments.

"It is about optimizing the ways in which the Puget Sound community works together and improving the many services offered by the university," the University website says.

Implementing PeopleSoft runs at the forefront of the Optimize project because the new software system will facilitate the aims of Optimize. The University will be more able to work together because the new software will allow for more efficient communication. Whereas previously the University

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Mayor proclaims March 17 "Puget Sound Day"

By STEPH METHERRALL

As the University of Puget Sound's 125th Anniversary festivities kick off, the City of Tacoma has joined in the fun. At the Tacoma City Council meeting on Tuesday, Feb. 19, Mayor Marilyn Strickland officially proclaimed March 17 "University of Puget Sound Day" in Tacoma, the same day on which the University was founded in 1888, one year before Washington became the 42nd state.

"They knew a great city needed a great university. Railroadmen and timbermen, nurses and pastors and politicians all contributed to that effort ... This city over the last century and a quarter has become a great city, and we, thanks to you and the work of many who valued and supported us, have become a great university," President Ronald R. Thomas said of the intertwined beginnings of Tacoma and the University.

The University of Puget Sound and the City of Tacoma share a long and harmonious history. The proclamation read by Mayor Strickland stated, "The University has evolved through a century and a quarter together with our City of Destiny to become a nationally recognized, independent liberal arts college, the only one of its kind in Western Washington."

Indeed, the University and Tacoma have developed and progressed hand-in-hand, each mutually benefitting from the other. Puget Sound is recognized for service to and interaction with its surrounding community.

Before occupying our current campus in 1924, the University resided in five locations in Tacoma, including a large building at 6th and Sprague Ave. In fact, the purchase of the land on which our campus currently sits was funded by the citizens of Tacoma themselves, through a one million dollar-for-dollar program backed by the Methodist Church.

With 24 percent of Puget Sound's student population hailing from Washington State, according to the school's website, it is no surprise that there are currently 7,000 alumni residing in Tacoma and Pierce County.

The official proclamation goes on to cite Puget Sound's faculty, who "have earned seven Washington State Professor of the Year awards, including the first ever awarded and the most recent." The University holds the highest number of such awards in the state. Furthermore, the city recognized Puget Sound's high output of Fulbright Scholars and Peace Corps Volunteers.

The provisions of the proclamation concluded with the statement that "The vitality of the city and that of the college are deeply intertwined through generations of collaboration in the arts, science, business, education, and community justice to make Tacoma one of the great places to live, work, and learn."

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Puget Sound welcomes new Magic: the Gathering club

By PAUL GOUDARZI-FRY

Puget Sound is now home to the UPS Magic Club, an organization of students dedicated to the Magic: The Gathering fantasy card game. Players and those wanting to learn are welcome to join and sit in to watch, participate and experience the MTG community with their peers. The UPS Magic Club meets every Tuesday and Thursday from 8 p.m. to 10 p.m. in Thompson 310.

The card game has been played since 1993, stemming from north-western Washington and spreading around the world. Tournaments are hosted from coast to coast and can offer cash prizes of up to \$45,000 for championship winners. Different events draw all manner of players to compete and can range from local businesses hosting smaller tournaments to the games of the Grand Prix. Recently at a tournament in Charlotte, N.C., attendance records were shattered with upwards of 2,600 players.

Here at Puget Sound, however, the competition is far from formal and allows casual players to improve their skills and have fun while battling other students on the tabletop. Part of the club's philosophy is that any player can join, and with more play comes the improvement of skills. More advanced players are able to guide newer players through the various rules and regulations of MTG.

Part of what makes the game so daunting is the rules that influence every moment of play.

"So far, I feel like it's kind of a high barrier for entry," freshman Victoria Vaz said. "But I feel like people have been conscientious of the fact that I'm still a new player. People are pretty accommodating because they know that

the metagame is ... hard to understand." Vaz has not been playing for as long as many club members, having started in the summer of 2012.

The club's vice president Kazuya Tamura, officially referred to as the Deputy Tsar, has been playing on and off for the past six years. Tamura often plays in local competitions where others are strictly casual.

"It's always fun to see people try something new, something they maybe haven't tried before, something they didn't think they would try until they heard about the club," Tamura said.

While casual play allows for new members to delve under the surface and hone their skills, sanctioned competition is not necessarily the next step. "If you find that you want to be more competitive at Magic, then ... definitely do it. But if not, that's what casual Magic is for," Tamura said.

The UPS Magic Club aims to help those interested in both areas of play, providing smaller events for the members of the club. Internal funding helps to raise money for cards with which the members can play in sealed events. These smaller events are a less strict preview of how Wizards-sponsored competitions might play out.

Junior Mark Frankle, President/Tsar and founder of the club,

hoped to unify players in group play, tournaments and other events within the Puget Sound players' community.

"I decided back in September of 2012 that I was sick of having people play Magic separately, I was sick of having a bunch of tiny little ... playgroups, and people had been talking about a Magic club since I was a freshman—so I decided that it was time to actually get it done," Frankle said.

Frankle relates that the club had humble beginnings as many Magic groups do: by crowding people together in Thompson Hall, in whatever room they found open to them.

"The club is a place for people to gather, so we get a lot of people that we wouldn't normally see," Frankle said.

Part of what makes a community necessary for the game is the

fact that it requires a minimum of two players to have real-time interaction. Magic: The Gathering Online has made it easier for

people to connect without face-to-face communication, but the physical presence brings the game to life in a way that the online world cannot.

"It only gets better with more people together," Frankle said. "Variety in both player and deck are both important. We have a gamut from casual to competitive that's much better now than it was. People grow as players and make a lot of different connections, friendships ... Nobody's in their mom's basement. This is college. Puget Sound is a place where everybody is a nerd, and that's one of the things I love most about it."

The UPS Magic Club consists of people from all grades and areas of study, and encourages anyone interested to join in the game. The club seeks to include and assist anyone from any background to pick up a deck and jump in.

"...people had been talking about a Magic club since I was a freshman — so I decided that it was time to actually get it done."

—Mark Frankle



Human Resources: Members of the Optimize HR team.

OPTIMIZE

CONTINUED FROM PAGE 1

used Cascade with a number of supplemental vendor-supplied systems for specific departments, PeopleSoft is an integrated system that will connect the various components of the institution and thus allow for more effective technological communication and processes.

In a note for faculty entitled "Reasons We are Moving to PeopleSoft," the Optimize team explained, "With the new system we will be able to track all sorts of patterns that we have not been able to track through Cascade because we will no longer have the problem of various systems not being able to talk to each other."

Greater ease of technological communication will in turn allow the University to improve its services and better compete with other institutions.

"We are at a competitive disadvantage with peer institutions when it comes to accessing and utilizing information that is key to the successful recruitment and retention of students," states the "Reasons We are Moving to PeopleSoft" document. "[With PeopleSoft] we will be able to identify which types of students drop out and which ones graduate with greater precision. This can help us take action, and the right kind of action, at an early point in time."

In addition to ineffective technological communication, the need to implement a new software system can also be attributed to the

changing technological world. Enterprise Resource Planning systems—which are used in most all other higher education systems—are growing in complexity. It would take significant time, effort and financial investment to maintain and update Cascade such that it continues to serve the needs of the campus community and uphold technological and institutional requirements.

The "Reasons We are Moving to PeopleSoft" document forewarns that initially the change to PeopleSoft may seem a step backward.

Some students have already found this to be the case. In February a few concerned students contacted Academic Vice President-Martin Jackson with a number of observations regarding the shortcomings of PeopleSoft and the ways in which Cascade was better.

Jackson explained that this seeming "step backward" is an inevitable part of the process of this transition.

"The immediate focus of the many people involved in the project is to ensure that the information in areas such as student records is accurately converted from the old system to the new one," Jackson said. "Once these basic tasks are completed, we'll be able to turn attention to refining the interfaces that students, staff and faculty will use."

While it will take time to fully implement PeopleSoft and tailor the software to the University's needs, the Optimize team asserts that the changes will benefit the institution's technological abilities, which will in turn help the University to best fulfill its obligations to students, staff and faculty.

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SECURITY REPORT

The following is a summary of incidents occurring on campus and reported to Security Services between March 5, 2013 and March 11, 2013:

- A student reported his expensive bicycle was stolen while it was locked (with a cable and padlock) outside the Library.

- Security staff contacted several students in Todd/Phibbs hall for a suspected marijuana violation. Residents reported/complained they smelled marijuana coming from the room.

Crime Prevention

Please do your part to prevent crime

on campus by following these simple guidelines:

- Take extra precautions during spring break. If you plan on being away from campus, secure your property or take valuables with you. If you will be around campus, please help by reporting all suspicious activity to Security Services. Increase your personal safety by traveling in groups and being aware of your surroundings.

- Use a U-Bolt-style lock to secure your bicycle. Cable locks are easily cut. Always secure your bicycle through the frame to the storage rack. Use a second lock to secure your front wheel to the bicycle. This will become

increasingly important as spring approaches and more bicycles are in use.

- Keep personal property (laptops, backpacks, wallets, cellular telephones) secured at all times. Do not leave these items unattended in the Library, Student Center or Fieldhouse. Take your items with you or ask a friend to watch them for you.

- Always keep your room or office secured when you are away—even if you only plan on being gone for short periods.

- Security Services is open 24/7 to serve you. Please call (253) 879-3311 for assistance or to report suspicious

activity on campus.

To report incidents of sexual violence and harassment or seek support please contact Debbie Chee, an Assistant Dean of Students at (253) 879-3360. There is also helpful information for responding to harassment and sexual assault on the University's website. The University encourages the reporting of these crimes and will assist members of the campus community in doing so.

Report courtesy of Todd Badham, Director of Security Services

THE PUGET SOUND TRAIL

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The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.

Rape culture still haunts college campuses

Miscarriages of justice, victim blaming and intimidation run rampant

By CAROLEA CASAS

There is a revolution happening on the University of North Carolina at Chapel Hill campus, and it's one that deserves attention across the nation. UNC sophomore Landen Gambill is facing enormous backlash over speaking out about her experiences with her ex-boyfriend—experiences that she claims ended in rape and verbal abuse.

To create a timeline, Gambill and her ex-boyfriend were together during their freshman year at UNC. During this time, Gambill claims she was the victim of repeated verbal abuse and unwanted sexual advances until such time that the relationship ended. During spring 2012, four months after the break-up, Gambill filed a complaint against her ex-boyfriend through the university, and that's where the situation gets crazy. In February 2012, shortly after Gambill filed her complaint, her ex-boyfriend, (who has chosen to remain anonymous in all interviews), was called into the dean's office and put on suspension. According to an interview he did with UNC's newspaper, *The Daily Tarheel* he was not afforded the platform to offer evidence in

his favor, only immediate suspension. In May of 2012, the University Hearings Board found him not guilty of two counts of sexual misconduct, and guilty of verbal harassment. It was not until Dec. 5, 2012 that he was able to regain admittance to the school, at which point he claims he experienced numerous threats to his safety and was diagnosed with PTSD. His attorney has made a public statement suggesting that Gambill's accusations have been inaccurate and damaging to his reputation, an allegation that UNC administrators have taken into serious consideration. Gambill's ex-boyfriend lodged a complaint with the school, one he claims was not driven by intent to punish Gambill, but which has no

doubt resulted in the questioning of her credibility. Gambill states she was even questioned by a female member of the Hearings Board, who stated that, if she were in Gambill's position, the first instance of abuse would have resulted in the ending of the relationship, suggesting further that Gambill's choices to remain in the relationship and stall her complaint don't line up logically. Gambill's credibility has been further damaged by the release of her personal medical information, including a recorded suicide at-

"The Honor Court issued a charge to Gambill [...] qualifying that she violated the UNC Honor Code in speaking out about her rapist."

tempt. Gambill chose not to appeal the decision made by the Hearing Board on her case, instead heading up the "We Stand with Landen" campaign centered at UNC Chapel Hill, and continuing to speak out about the abuse she says she experienced, as well as the difficulty she now faces in making her story heard. The UNC Honor Court issued

a charge to Gambill on Feb. 22, qualifying that she had violated the UNC Student Honor Code in speaking out about her rapist, as it cast him in a poor light. The university's Attorney-General Elizabeth Ireland went as far as to say in an email to Gambill that her actions were "disruptive and intimidating" to her attacker. The school has since threatened expulsion for Gambill, who said in a statement to *The Huffington Post*: "Obviously, I'm afraid. I never meant to make anyone mad at me [by speaking out]. I'm mostly surprised at just how crazy it is, that they're willing to charge me with something just because my rapist is feeling uncomfortable." As I was unable to reach Gambill personally for a statement, it is difficult for me to draw a line between right and wrong, innocent and guilty in this situation. A number of online blogs including "Community of the Wrongly Accused" and "A Voice for Men" are crying out against alleged victims like Gambill as instigators of "false rape culture." One of the main arguments against Gambill's case in this vein is that, despite her alleged attacker being found innocent on charges of sexual misconduct, he is still referred to in the media as her "rapist." What can be said is that the enormous game of he-said-she-said Gambill's case has transformed into is hardly helpful to

either party. The social media witch-hunt of Gambill that has resulted from her activism does little other than to further perpetuate the victimization and/or blame of both parties in a vicious cycle. What can be said for sure is that there is a definite taboo surrounding the issue of sexual violence on college campuses across America, and the current manner in which universities attempt to achieve campus transparency results in issues like this. Under no circumstances should a victim of sexual assault be hushed for the sake of preserving

"Under no circumstances should a victim of sexual assault be hushed for the sake of preserving [their] attacker's reputation."

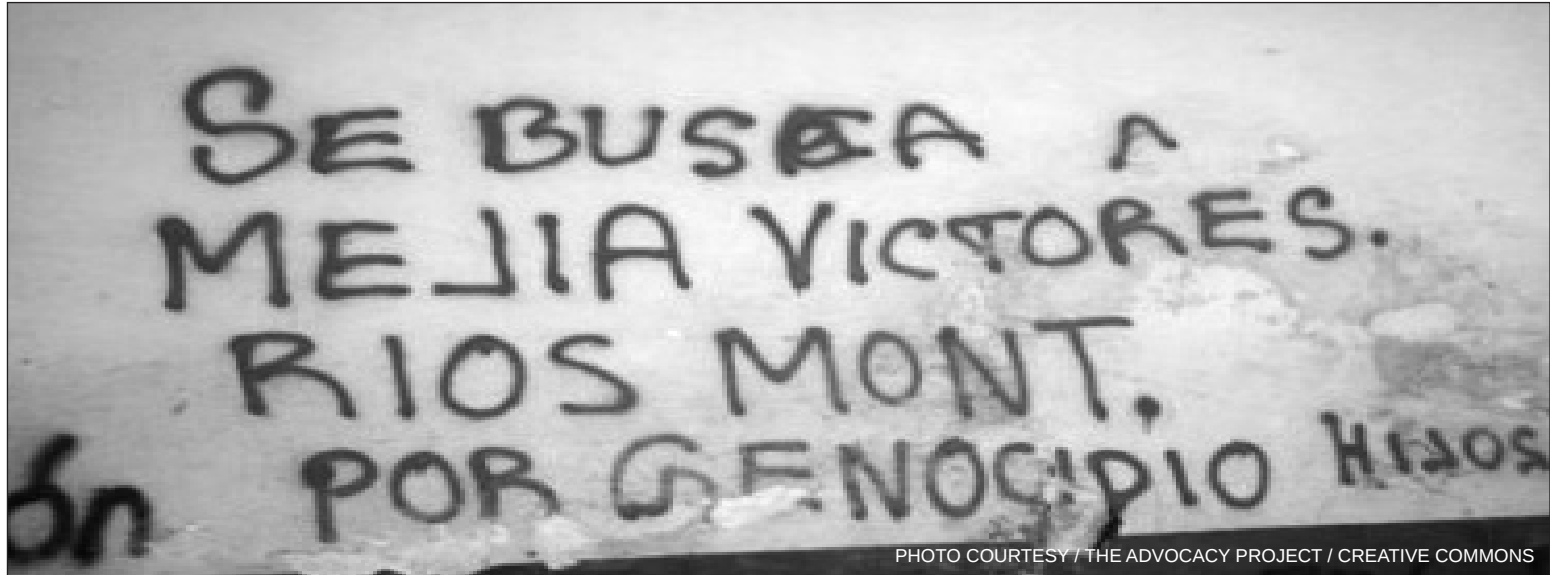
his or her attacker's reputation, but due process should be observed in the examination of the accused. If Gambill's case and the subsequent news coverage are an indication of the current standard of protocol in handling these situations, there is much left to be desired.

Former president of Guatemala to stand trial

Rios Montt first to be tried for war crimes by Latin American courts

By C.J. QUEIROLO

Imagine, for a moment, that President Ronald Thomas was brought into Honor Court for agreeing to raise student tuition. Now imagine that the Honor Court declared it had jurisdiction to strip President Thomas of his title, keep him prisoner in his on-campus home, and try, one by one, the various deans and vice presidents in court proceedings that they themselves helped to write. Now, the student body would probably be confused; likely, we would probably think that the situation was weird, strange or confusing. We wouldn't exactly be certain where this power came from, or what the Honor Court thought it was doing, but it would likely divide campus sharply and starkly. In Guatemala, a similar, albeit much more extreme situation has taken place. A judge has approved that the trial of José Efraín Ríos Montt, the nation's former president, will go forward. This is an exceptional event: The former president is charged with genocide—now you see what we mean when we say "much more extreme"—and other war crimes for his role in the 1982 CIA-backed coup, as well as violence committed during the country's civil war. (Brief note: I also do not intend to draw a parallel between raising tuition and war crimes and/or genocide). What makes the trial exceptional, however, and not merely political, is that a *Guatemalan* court is holding a trial in which a former *Guatemalan* president is the defendant. This sort of thing is not common. Imagine, for example, what would



Genocide: Street graffiti reads, "Wanted. Mejia Victores and Rios Montt for genocide"

happen if the federal government brought a charge against George W. Bush for war crimes, or against Barack Obama for continuing the utilization of "enhanced interrogation" that began with the Bush administration. *"Imagine what would happen if the federal government brought a charge against George W. Bush for war crimes."* More than the oddity of trying a former president for war crimes in the country in which she or he presided, however, is the possibility of an evolving human rights regime that does not rely on "customary international law" or international

tribunals, all too plagued by inefficiency and lack of enforcement mechanisms. Professor Amy Ross of the University of Georgia, writing in *Al Jazeera*, writes, "With cases before international and now, its own national judiciary," Guatemala "presents an important opportunity to explore the efficacy" of different jurisdictional structures to prosecute war crimes. Currently, war crimes are most often sent to the International Criminal Court in The Hague. However, because the court was created in 2002, it can only hear

cases that happened on or before that date; accordingly, because Rios Montt's crimes happened in the 20th century, international law appears powerless to prosecute the former president. Though I am usually partial to international law, I find this kind of decentralized emphasis on national sovereignty to be effective in this instance; Guatemala is not claiming to have a unique or special interest that would require them to violate any international law by trying the former president. On the contrary, Guatemala maintains that because international law is silent

on what to do about Rios Montt's *"This [court proceeding] is an instance of state sovereignty which is not focused on nationalism, United Nations conspiracy theories, or even 'realist' national interests."*

SEE COURTS PAGE 4

Want your opinion to be heard?

If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu, or visit our website at trail.pugetsound.edu and share your voice with us. We will select responses each week to publish in the next issue.

New federal cell phone policy harms citizens

By KAYLA GUTIERREZ

On Jan. 26 it officially became illegal for consumers to unlock cell phones purchased after that date in order to use them with a different carrier.

The Librarian of Congress, James H. Billington, made this decision in October 2012. Unlocking cell phones was previously allowed as an exception to the Digital Millennium Copyright Act of 1998.

The ban has not, to say the least, been well-received by the populace. It has, in fact, been so ill-received that a petition was submitted to the White House.

The petition was created and submitted to the “We The People” section of www.whitehouse.gov on Jan. 24 and has 114,322 signatures.

The petition states, “We ask that the White House ask the Librarian of Congress to rescind this decision, and failing that, champion a bill that makes unlocking permanently legal.”

With so many huge issues confronting the country today, this rather small change to the DMCA might seem irrelevant, but the fact is that both Democrats and Republicans have shown support for the reversal of this ban. In addition, the White House responded to the petition that was submitted.

The official White House response was written by R. David Edelman, Senior Advisor of Internet, Innovation, and Privacy. The response is also available at whitehouse.gov.

The response states that “The Obama Administration would support a range of approaches to addressing this issue, including narrow legislative fixes in the telecommunications space that make it clear: neither criminal law nor technological locks should prevent consumers from switching carriers when they are no longer bound by a service agreement or other obligation.”



PHOTO COURTESY / ROBERT DONOVAN / CREATIVE COMMONS

Cell phone locking: The new policy from the Library of Congress has come under attack from both Democrats and Republicans.

Again, it may seem unnecessary to raise an issue such as this, but it is a very important one. The DMCA, which was signed into law 15 years ago, determines many restrictions in the realm of technology.

The petition submitted to the White House on one hand is a complaint based on consumer rights, but on the other hand it, intentionally or otherwise, raises important questions about the ways in which technology has changed the country.

In the realm of consumer rights,

it is quite clear that not allowing an individual to do what they wish with their property once they are no longer contractually obligated by a carrier is simply wrong.

Edelman stated in the official response that this is “common sense, crucial for protecting consumer choice, and important for ensuring we continue to have the vibrant, competitive wireless market that delivers innovative products and solid service to meet consumers’ needs.”

This ideal is engrained in the minds of many people in this coun-

try, so it is no surprise that this ban has become such a problem or that the White House felt it was necessary to respond to the petition.

The scope of this ban and the public’s reaction is not limited to consumerism. As mentioned earlier, the ban also raises questions about the ways in which society will choose to respond to technology rights.

Perhaps it is necessary to take a completely new look at the DMCA and its applications in the country as it stands technologically today. As the title suggests, the DMCA is

concerned with the “digital millennium;” however, this millennium is still changing.

It is important to at least begin considering the implications of bans such as these as well as the way society responds.

The fact that a petition was submitted and officially responded to suggests there is a serious need to address the problems with the DMCA that are being made apparent because of changes in the world of technology and its role in the country.

A dramatic overreaction: Boy “violently” eats food, is suspended

By OLIVER FIELD

Last week, there was a holdup in a second-grade classroom. Or at least that’s what Joshua Welch’s teacher assumed when she witnessed the boy playing with his food.

Joshua, a 7-year-old at Park Elementary in Maryland, nibbled his Pop-Tart-like pastry into the shape of a gun. The moment he pointed it at another student he was reprimanded by the proper authorities and his parents received a rather unexpected phone call. Instead of a stern talking-to or perhaps a lesson on violence, school administrators felt the need to suspend the Joshua for violently threatening another student.

The school went further and sent a letter home to parents encouraging them to discuss the harmful incident with their own children, for fear that snack time might strike again.

Is this real life?

In the wake of the horrific shootings of last fall, it is completely understandable for our country’s educators to be sensitive about the issue of firearms. We all learned of the tragic events across the nation and our hearts went out to the victims and their families.

But I think this may be an over-

correction. It is not that the initial response was wrong *per se*, but once the teacher and the principal realized that this child was playing with his food, don’t you think a two-day suspension and a phone call home seem a tad excessive?

Concerning as this story may be,

“... after analyzing the [incident], administrations follow through with their suspensions for children.”

it is not an isolated incident.

In January, two 6 year olds in Talbot County, Maryland were suspended after playing cops and robbers at recess using their hands and fingers as pretend weaponry. That incident came just weeks after another first grader, in Montgomery County, Maryland was suspended for saying “pow” while holding an imaginary gun.

Then there was that 5-year-old girl from Pennsylvania who was labeled a “terrorist threat” by her school’s administration and subjected to psychological evaluations after she was overheard talking to a friend about shooting each other ... with Hello

Kitty bubble guns. The kindergartner was suspended for 10 days.

According to the girl, her teacher told her she could go to jail for her actions.

Again, the heightened sense of security and sensitivity is natural, and even encouraged if a teacher or parent can make a lasting impression about gun violence.

What crosses the line is when, after analyzing the scale of the incident, school administrators follow through with suspensions and punishment for children who are not developed enough to understand the ramifications of their play.

Teachers are in great positions to help their students learn from such experiences, but I do not agree that scaring the student or giving the child a break from school is going to solve the problem.

These children are not evil and their actions are certainly not threats to society or their peers. If there is a concern about gun culture in America, teachers and educators should react reasonably to innocent kids at play.

Perhaps a guiding story or piece of wisdom could do a lot more good than a suspension and a media storm of confusion for such a young person.

COURTS

CONTINUED FROM PAGE 3

own crimes that national courts need to take the matter into their own hands.

Thus, this is an instance of state sovereignty which is not focused on nationalism, United Nations conspiracy theories or even “realist” national interests. Guatemala is acting in the interest of justice; to make up for the past mistakes of the nation by trying the former leader of the nation in the very country he purported to command.

But consider the example of President Thomas once again; the nation, much like the student body would be, is confused, uncertain of what to do going forward or who they should be backing.

Legally, it seems that the courts and the current administration are in the right (they certainly are ethically); however, the worry does remain that the president may have some supporters left who may resort to violence.

The trouble with this decentralized model of international law enforcement, however, is that many nations remain under the influence of former leaders who need to be brought to justice.

Many states in Africa, South Asia, Eastern Europe and South and Central America remain too unstable or under the influence of problematic leaders such that a trial in national courts would be either

impossible or dangerous.

The innovative strategy has divided former Guatemalan officials, with some threatening violent retaliation.

Several retired military officers—who were in power when Rios Montt was president—said in a national newspaper that they “are ready to fight again if circumstances require it.”

The precedent has always been for international courts to try criminals in highly politicized trials with judges sitting from disinterested nations; the Nuremberg tribunals set that when they invented the corpus of modern international human rights law.

This was both because the Allied powers feared that if left to national court proceedings the war criminals would get off the hook. However, if Guatemala is able to bring justice to historical victims of genocide, that model may be outdated.

Obviously, we can only wait to see what the court does. Either the court will find justice for the victims of genocide in the 20th century, or it will back away, afraid of the president’s supporters, and turn yet another blind eye.

I doubt it, though. Once you go as far as this court has, you can’t exactly go back easily. I don’t think that Diversions hours with President Thomas would be particularly productive if you had just sentenced him to house arrest and demanded he reduce your tuition.



Want to submit a Hey You?
E-mail
trailheyyou@pugetsound.edu
or put one in the boxes in
Diversions or Oppenheimer Cafe.
The Trail will never publish
Hey Yous that explicitly refer
to individuals or groups or are
hateful or libelous in nature. A
full description of the policy can
be found at trail.pugetsound.edu.

HEY YOU! Thanks for pretending
you didn't see me when I tried to
say hi. "Hey" is not code for "I'm in
love with you," buddy.

HEY YOU! There's three of you,
and you feel like corn.

HEY YOU! All you lovely people
involved in the construction of
the new building, thank you for
working so hard to make sure that
the building I will soon call home is
safe, functional, and beautiful. :)

HEY YOU! Crew team, let's see
some fast boats this season. Log-

gers: ROOH!

HEY YOU! Check out the Puget
Sound Women's League Flea
Market and Fieldhouse Full of
Awesome Stuff on Saturday, March
23, 9-4!

HEY YOU! Like Student Financial
Services on Facebook and keep
updated on financial aid opportuni-
ties/deadlines!

HEY YOU! Guy that blew me off,
at least I have the silver lining of
knowing I won't be going on a date
with a complete a**hole. Sincerely,
a pretty awesome girl.

HEY YOU! Red hot redhead! Your
crimson tresses set my heart on fire.

HEY YOU! Ben Bernake, how
about you and I find a room and get
to work sequestering my lady bits.

HEY YOU! Cool, outdoorsy girl, I'll
bring the whisperlite, let's escape to

the Cascades for a while.

HEY YOU! Diversions, learn how
to make an iced tea and stop touch-
ing yourself.

HEY YOU! I hope I never grow old.

HEY YOU! Person who took my
Mac charger, with cheetah duck
tape around the base at the cord,
from the library. I would really like
it back. Mailbox 4419. Thanks!

HEY YOU! Tall SAE, frisbee bro
with the shaggy brown locks ...
GET INSIDE ME.

HEY YOU! Giant Crewer, I hope
parts of you are as big as your boat.

HEY YOU! All you new Pac-Rim-
mers! Welcome to the Journey.

HEY YOU! Let's hang out. In a
totally non-sexual way.

HEY YOU! If I were a boat I would
not be large. Not swift like a schoo-
ner, or long like a barge. But damn
it, I'd float.

HEY YOU! SAE! My favorite
house!

HEY YOU! Happenin' G-Phi:
you're really pretty.

HEY YOU! Beautiful Bosiean flute
player with the curly hair, although
you've moved on, you can still
come back and blow my whistle
anytime you want, baby.

HEY YOU! Crew team. Get it.

HEY YOU! Hip glasses kid in the
Dive, your whistling soothes my
soul.

HEY YOU! We used to hang out
and have conversations about stuff.
Then you got your smartphone.
Now I try to talk to you, but you
don't hear me because you're look-
ing at the little rectangular screen
that brings the whole world to your
pocket. Your phone replaced me.
WTF.

HEY YOU! Frisbee girl who went
to Morocco. Lemme' holla at chu.
AHHHHH!

HEY YOU! Maybe if the campus
community supported the football
team, they'd improve.

HEY YOU! True strength comes
from within.

HEY YOU! TECHNO FIST!!!

HEY YOU! Don't act like you're
single if you want this relationship
to work.

HEY YOU! Library worker, I saw
you getting stoned today. I'm into
that.

HEY YOU! Yeah, we wear bra hats
sometimes. Don't be drunk about it.

HEY YOU! Sexy ladies! Nice curls!!

HEY YOU! It was LICE to meet
you!

HEY YOU! Sexy suite mates! Let's
have an orgy and a group date!

RAWRRR
One of your Ginger Loves

HEY YOU! Crosscurrents is now
accepting submissions! Send your
artwork, prose or poetry to ccr@
pugetsound.edu

HEY YOU! Smitten Kitten- Let's go
down the waterfall.

HEY YOU! Hipster Barista with
sh**ty flannel, stupid glasses and
bad facial hair. Learn to make a cap.
ILY <3 Scooter.

HEY YOU! Yeah you... I like you

HEY YOU! Can I hit it in the
morning?

HEY YOU! Peter Hodum, you're a
great teacher! You're chill!

HEY YOU! Girl on the soccer team
with black hair, call me.

HEY YOU! GOTCHA Guy. Thanks
for buying my potato.

HEY YOU! TP 3 Ultimate bro.
You're so fine I wanna make you
mine ;)

HEY YOU! To the person who
addressed me as the brown haired
man in the diner. Sorry if I have
a mean mug. I suffer from CBF
(Chronic Bitch Face). However,
chances are if you're commenting
on my mug then you're as fake as a
reality TV show. Have fun enjoying
the easy button life gave you while I
bust my ass in the real world!

THE HAPPY TRAIL A Weekly Sex Column

Making the bedroom a "happier" place...

Functional cure discovered

By SANDY TAILCHASER

On Sunday, March 4, researchers announced that a Mississippi toddler has become the first child to ever be functionally cured of HIV, giving hope to many HIV- and AIDS-infected people worldwide that a cure to this seemingly incurable virus may be on the horizon.

Typically, pregnant women in the United States are tested for HIV as a routine part of prenatal care so that those who are diagnosed can receive proper treatment in order to decrease the chances of their child inheriting the virus. The mother of this child, however, had not received any prenatal care, and thus did not learn of her infection until after the infant had been born, causing doctors to employ more aggressive treatment methods than usual.

Two years later, after a cessation in the administration of anti-retroviral medications, the toddler has shown no more signs of the virus in either her blood or her DNA.

While a cure for the virus in adults may not be within reach for quite some time, these findings may save the lives of the many children born with HIV through more aggressive treatments within the first days after birth. In light of this good news, it is only fitting to pay homage to the improvements that have been made in HIV and AIDS treatment in the past thirty years.

According to data gathered in November 2012 by the American Foundation for AIDS Research, today more than 34 million people live with HIV and AIDS, and 3.3

million of them are under the age of 15. Many of these children and young adults contracted the virus while still in the womb.

While many here in the United States do not consider the spread of HIV and AIDS to be as big of a domestic issue as it is in the developing world, the Centers for Disease Control have reported that there are around 50,000 new HIV infections per year in this country (although those numbers have stabilized in recent years). While the rate of infection in the United States is substantially lower than many places around the globe, it was not long ago that an AIDS diagnosis was considered a death sentence.

While an AIDS diagnosis lowered life expectancy drastically in the 1980s and 90s, today there are 31 medications approved to treat HIV (according to innovation.org, a subset of the Pharmaceutical Research and Manufacturers of America). While in the 1990s a person diagnosed with AIDS was expected to live for a period of just a few months, today with treatment they can expect to live for years with little to no symptoms.

Many of these improvements have been made due to the approval of anti-retroviral treatments in

1995, which have been shown to reduce the death rate of the virus by 83 percent. According to Dr. Hannah Gay, the pediatrician that treated the Mississippi toddler, an early and aggressive use of these treatments is credited for the two-year absence of the virus within the body of the child.

Effective treatments are only a small part of the progress that has been made in the global fight against HIV and AIDS. The major progress in decreasing the effects of HIV and AIDS has been in preventing transmission from occurring in the first place, through increased access to contraceptives and sex education about the dangers of risky sexual behavior.

By identifying at-risk populations—such as those that engage in intravenous drug use and those who have multiple sexual partners and do not use contraception—and paying special attention to at-risk demographics, the CDC has developed a comprehensive strategy that has helped to reduce the rates of HIV and AIDS in the United States drastically since the epidemic's onset in the 1980s.

Here at Puget Sound we have several options for students worried about their own potential exposure to HIV and other more common sexually transmitted diseases. Counseling, Health and Wellness Services offers free condoms as well as lower rates for STD screenings and treatments. The Tacoma Planned Parenthood Health Center also offers free condoms and STD screenings at a subsidized rate, as well as consultations about the importance of contraceptives and how one can engage in healthy and safe sexual activity.

There's only one you

By OPHELIA JUGGS

Feeling good about yourself is really the foundation for any kind of success, and it's most certainly one of the most crucial parts of a fantastic sex life. When you respect yourself, other people will respect you, too. When you are capable of making your own decisions, you're less likely to do something you'll regret tomorrow.

This is where enthusiastic consent (a phrase I hope we're all familiar with on this liberal artsy sex-positive campus) comes in—you should never, ever feel guilty or pressured or obligated to make sexytimes with someone. Go into it thinking, "This person is so lucky that I'm deciding to love them up!!" not "Well, at least it's better than nothing."

The culture we live in can make feeling good about ourselves pretty tough at times. Advertisements, tabloids and TV shows are all designed in some way to make people feel bad about themselves. Knowing this gives you an edge over tons of people: Media's most lucrative business strategy is implying they can "fix" you.

Well, have I got a secret for you: You don't need fixing! An important part of deciding to feel good about yourself is recognizing when you're comparing yourself to other people. I notice that people often want to be as outgoing, skinny, involved, smart, buff, cool and/or funny as someone else. Sure, we can admire someone for their positive qualities, but ultimately by comparing ourselves to people, we are creating a hierarchy of worth that is not just unnecessary, it's destructive.

Trash-talking others reinforces thinking negatively about ourselves, too. All it does is emphasize that you are self-conscious and need to put others down to feel good about yourself. I know this is a lesson we were all supposed to learn in elementary

school, but it bears repeating—what we love or hate in someone else is only a reflection of what we love or hate about ourselves, so let's try to change the way we think about ourselves in relation to others without comparing.

One way is to take some time to really love yourself. Carve out an hour, or 20 minutes, or 10 minutes to do something that you really love. I find that meditating for even just 10 minutes can help me feel like I'm getting the attention I really need (because no one knows what you like best better than you do).

Also, do good things for yourself, like eating healthy foods and exercising. Write short lists of things you like about yourself, or, if that seems too hard, think of three things that you really love that don't involve other people. Spend some time reading things about which you're passionate, doodle pictures of fluffy animals, write a haiku, fingerpaint—whatever floats your boat.

You can also focus on what you are capable of doing, instead of on what you think you can't do. When you stress about things you think you can't handle, break it down into tiny, manageable pieces; "sweep the floor, put dirty clothes in the hamper and throw out old food" all seem like less daunting tasks than "clean my room." When you've completed all your mini-tasks, you'll realize that you were capable of doing something big all along. Focusing on the little victories gives you the confidence to face tough situations.

In the end, we're all right where we need to be. We don't need to try to be like other people because we are never going to be other people. What we can do is be our best selves, and that starts by forgiving your faults and loving yourself for who you are now. If anyone deserves unconditional love, it's you. Be the first to love yourself and others will follow your example.

March 15, 2013

Hopfenbeck and Rodriguez take split ticket



PHOTO COURTESY / GRACE WITHERELL

Hopfenbeck: ASUPS president-elect, Hopfenbeck notes both bittersweet nature and benefits of split ticket.

By JACK TODD

The votes are in and, well, they're a bit surprising.

In an unusual and unexpected split-ticket outcome, your ASUPS President- and Vice President-elect are Eric Hopfenbeck and Santiago

Rodriguez.

Both candidates are excited about the results, which were finalized at 5 p.m. on Tuesday, March 12, though they admit the outcome is a bittersweet one.

"It's bittersweet in that I was running with Krista, obviously, and it



PHOTO COURTESY / CHRIS PUTNAM

Rodriguez: Current ASUPS Senator at large and Vice President-elect will bring a continuity of progress to office next term.

was my hope that we would be there together and that both of us would be implementing the changes we had planned," Hopfenbeck said, "but Santi is one of my good friends, so it worked out."

Rodriguez shared Hopfenbeck's sentiments.

"I feel 100 percent comfortable working with Eric. It's a bit bittersweet, but still good ... I'm really, really happy about it, I just can't celebrate in the way that I wanted," he said.

Even though the final results aren't quite what the candidates were ex-

pecting, both have high hopes for their year in office together.

"I definitely see us working well together since we are very good friends and we've worked well together in the past in ASUPS," Hopfenbeck said. "I really see the benefit in having a split ticket because we both have really good ideas to bring to the table ... I'm excited and I definitely think Santi and I will work well together."

"I see the continuity of progress that ASUPS has made in the past couple years. And I see a strong team with good ideas, a lot of drive, a lot of passion and a lot of dedication to the students from both Eric's side and my side," Rodriguez agreed.

Further, both Hopfenbeck and Rodriguez commented on their surprise with the results.

Given the rarity of such an outcome—according to Rodriguez it has been over 10 years since a split ticket was elected to ASUPS office—it is hard to predict how well the candidates will work together and what compromises they will reach on various aspects of their respective platforms.

"The last time it happened, the [Vice President] resigned," Rodriguez said.

Other positions elected into office on Tuesday were Ian Latimer and Vivien Jones as Senators-at-Large, Marc Fagaragan as Junior Senator and Alissa Hartnig as Sophomore Senator.

Klein describes visit to Palestine

By JORDAN MACAVOY

On March 7, Emma Klein, a graduate student at Seattle University, visited campus for a discussion on her experience visiting Palestine. Klein is a Jewish American who grew up in Boston, Mass.

"My perspective really comes from my Jewish education," she said during her introduction.

Her presentation was sponsored in part by Jewish Voices For Peace, an organization in Seattle, and Justice and Service in Tacoma, or JuST. She is a dancer and a performance artist, and her work with the Israeli-Palestinian movement has led her to testify as a proponent for human rights.

Klein's presentation focused on her visit to the West Bank, a Palestinian territory surrounded by Israel on the north, south and west.

Klein opened with a brief history of the Israel-Palestinian conflict. She then spent the bulk of her time discussing her own experiences during her visit to the West Bank.

"As an American, and as a Jew, I have the right to travel freely in the West Bank," she explained, "But I chose to go across the border as a pedestrian."

Klein described what she saw during her visit to the West Bank and focused on the difference between Israelis and Palestinians traveling between East Jerusalem and Bethlehem.

She described the difficulty many Palestinians experience crossing the Israeli West Bank Wall, which cuts through Palestinian territory. She also talked about the Israeli perspective on the issue and likened it to the American relationship with Iraq and Afghanistan.

The political efforts are motivated by Palestinian desire to attain basic human rights while Israelis are concerned with their safety due to the constant threat of violence, and almost all interactions



PHOTO COURTESY / DYLAN WITWICKI

Klein: Klein, a Jewish American currently at Seattle University, presented on her visit to the West Bank, a Palestinian territory.

are mediated by armed soldiers.

She also shared emotional stories about Palestinian families living in Israeli territory who owned their land before the U.N. mandated separation of territory.

During this anecdote, she explained that Palestinians in Israeli territories are denied the right to build on their own land due to the process required to obtain permits; Palestinians are very rarely awarded these permits, whereas they are not difficult for Israelis to obtain.

She also shared a story about a Palestinian family who owned a seven-home complex with 52 children and many adults, which was demolished. They were given fewer than 24 hours' notice and they were taxed the equivalent of \$135,000 for the purposes of demolition and clean-up.

Finally, Klein discussed courses of action that individuals can take to help stem violations of human rights. She accentuated the "Boycott, Divestment and Sanctions" campaign, a non-violent effort to end Israeli occupation of Palestinian territory, enforce basic human rights and protect Palestinian ref-

ugees under U.N. law.

Boycott, Divestment and Sanctions encourages boycotts of "companies that profit from apartheid," such as SodaStream and Victoria's Secret. The speaker pointed out instances of success in the campaign, including Caterpillar, a company that produced bulldozers used by Israeli forces to demolish Palestinian homes in Israeli territory.

She also talked about her involvement and the support of TIAA-CREF, an organization that meets the needs of non-profit companies across the world.

At the end of her presentation, Klein opened the room up to questions and discussion from the audience. During this time, a heated discussion about the nature of the conflict and some historical events erupted, and Klein was met with slightly hostile resistance due to the use of the word "apartheid" to describe the events.

Klein ended by reiterating that she is not a historian and that her speech was about her experience in Palestine and not her own cultural or religious interests.

Climb Tacoma grabs student attention

By THOM STONE

Formerly known as Vertical World, the downtown bouldering gym Climb Tacoma is looking more and more like an extension of Puget Sound's outdoorsy on-campus community.

On any given weekday afternoon, you'd be hard-pressed not to spot at least one Puget Sound student decompressing on the climbing walls after a long day of class.

Unlike in past years, students' callouses and toned forearms are no longer the byproducts of Edgeworks' advanced climbing routes; Climb Tacoma is now flourishing due to its routes, which cater to climbers of every experience level, and its affordable membership at \$35 per month.

As any climber will tell you, climbing is a sport that demands constant practice, especially if you want to master it.

Thus affordability is central to Climb Tacoma's success, as its appeal has led many former Edgeworks members to shift their allegiances.

"Its atmosphere is great, so is the price—it's really unbeatable," said senior Jared Soares.

The gym's employees are also worthy of note, as their service is always friendly and genuinely enthusiastic.

Although Climb Tacoma is a relatively small gym, both of its rooms offer unique challenges as they undergo new route changes every two weeks or so, much to the delight of the gym's most frequent climbers.

One room is clearly designed with beginners in mind, featuring a treadmill, free weights, a pull-up bar and some short, basic routes consisting of no more than eight or so moves.

The other larger room has longer and more challenging moves that force climbers to go horizontal, stretch or leap in order to complete routes.

It almost goes without saying that Climb Tacoma's primary downside is its location—without regular access to a vehicle, students would have to rely on Pierce County's bus system to reach the gym, which is about as reliable as a politician.

Thus for some, the Fieldhouse's bouldering gym may be a more convenient option, but certainly not a better value.

As sophomore Will Peil noted, "The entrance fee [\$20] isn't worth it because it's hard to finish a route without dropping down onto the rock floor and stubbing your toes."

Recently, to the particular intrigue of drinking-age climbers, Climb Tacoma began hosting occasional climbing film showings for its members, complete with a full keg of beer.

Often, the films are independently made documentaries featuring esteemed climbers—one documented Alex Honald as he miraculously completed three of Yosemite's most challenging rock faces all without a harness.

The gym keeps its members updated via Facebook, where events such as the film showings are advertised and new routes are shown off to its supporters.

Although Climb Tacoma may not be the most proximal climbing gym to campus, Puget Sound students will, by and large, tell you that it is the most wholesome climbing experience to be found in Tacoma.

Activist’s poetry inspires

By NAKISHA RENEE JONES

Jared Paul came to Puget Sound on Friday, March 8 and shared his poetry with the Loggers in attendance through engaging narratives and bold storytelling.

Paul is an artist, activist, anti-capitalist, musician and former caseworker. From one glance, Paul may not seem like a loud-spoken radical, but once he’s on stage there’s no denying his passion for activism.

“Radical means to get to the truth; to get to the root,” he explained. Paul used to wonder about whether the time and effort he spent fighting for socialism was just making a big deal out of nothing, but whenever someone is reluctant to listen to him he thinks about all the exploitation exported from America.

He thinks about the outsourced labor that America imposes on foreign workers for barely just compensation; the looming amount of illegal arrests of American citizens all in the name of “safety” or “security,” and the growing corporations that continue to feed off the liberties and wages of the public to further their business.

Paul says when he thinks of all of those reasons, he can’t forget about his cause. For that purpose he goes on stage, loud and unfiltered, willing to lay out the bare truth for his audience.

“My tongue’s been sharpened,” he remarked in one of his poems,



Artist and Activist: Jared Paul visited campus to share his poetry and passion for activism.

even though “sometimes we’re not ready for it to get that real.”

Paul also emphasized the importance of storytelling as a central way to convey messages from person to person.

“Poems and stories have been one of our best means of communication and expression for thousands of years,” he said.

Throughout the night, Paul shared his own stories of advocacy, traveling, bicycling, love and protesting. His poems were creative interpretations of his life in Rhode Island and abroad as he journeyed across America fighting for fairness and accountability.

“We rode out like patriots: unapologetic, unbowed and unbroken,” he described.

Puget Sound alumna Aliyah Simcoff was dumbfounded by the performance.

“Bringing Jared Paul was amazing,” she said. She appreciated having his honest perspective shared at Puget Sound because a “liberal arts education only goes so far when you limit the voices that are here.”

One of the tips that Paul gave to his audience about telling an honest story was “not to be nervous and anxious” because performing is

the time when artists finally get to share what they love.

“There are fewer and fewer instances when we’re gathered here in a room [without technology],” he said. So finding moments to connect with a vibrant audience is rare and should be used to the fullest.

“It was very powerful, and eloquently worded,” Robert Boyle, a student, said.

Members of the audience were captivated as Paul brought his hard-hitting performance to a close. One of the lessons Paul emphasized was that “everyone is an artist.” It doesn’t matter in what form of expression the artistry comes out, whether it’s poetry, music, dance or anything else. Paul summarized that all one has to do is prepare, practice and share.

“This moment is all that remains in the empire of yesterday,” Paul stated in one of his poems. Students are encouraged to seize the moment, take a risk and share what needs to be heard.

For more information on Jared Paul, visit his website jaredpaul.org, or check out his band Prayers for Atheists. He will be on tour until April for those interested in seeing him perform again.

“We rode out like patriots:
unapologetic, unbowed and
unbroken”
—Jared Paul



KUPS and BSU collaborate on film series

By HAILA SCHULTZ

“Literally every genre of popular, genuinely ‘American’ music was created by black musicians. Jazz, rock, punk, hip-hop, techno all have roots in African American life and culture,” KUPS’s Kirby Lochner said.

KUPS and the Black Student Union (BSU) are halfway through their collaborative film series, which Imari Romeo of BSU hopes will serve to “educate our community on Black culture and its influences in music.”

All of the films featured in the series are about Black musicians, and the next two films will share the common thread of either marginalized musicians or misunderstood music.

In addition to using this series as a form of education, both KUPS and BSU see this film series as an opportunity to become more connected and have a greater impact on the campus community.

As you may have noticed, KUPS has been making serious changes this year as it flourishes and grows on campus.

“As a radio station we’ve been trying to collaborate with other groups on campus to increase visibility and interest,” Lochner

said. Lochner and Graham Baker, KUPS’s Assistant Alternative Music Director approached Romeo with an idea in mind, and they carefully selected films that would best serve their purpose in hosting this series.

Romeo, too, saw the value in co-hosting a series with another club on campus.

“Part of the reason, I , on behalf of BSU, decided to partner with KUPS is to be more involved on campus, become an outlet for students and to discover other ways to bring our campus closer together,” she said.

Lochner said that the screening of the first film, *Wheelde’s Groove: The Story of Seattle’s Forgotten Soul and Funk Scene of the 1960s and 1970s*, was a great success. Viewers, both students and non-students followed the viewing with a deep discussion afterwards, exploring discrimination, Black Power, the erasure of movements and communities, and gentrification.

The next film in the series, a documentary called *Follow Me Down: Portraits of Louisiana Prison Musicians*, will be sponsored in part with the School of Music and shown on April 4.

According to Lochner, “this film will incorporate themes such as the mass incarceration of African

Americans, the prison-industrial complex and highlights the experiences of individuals surviving in an oppressive system.”

The producer of the film, Georgetown ethnomusicologist Ben Harbert, will present the film personally and a facilitated discussion will follow.

The synopsis of the film says that Harbert “weaves together interviews and performances of extraordinary inmate musicians—some serving life sentences, some new commits and one soon to be released ... the film offers an unexpected look at prison life, pushing viewers to reach their own conclusions about music, criminality, regret, redemption, and the humanity in us all.”

On Thursday, May 2, Romeo and Lochner are considering showing *Freestyle: The Art of Rhyme*, a documentary about freestyle rap. KUPS and BSU are planning on continuing this series next year.

“Music is an outlet for everyone, we listen to it when we walk, run, study, dance, party, and it is something that can be enjoyable in any context,” said Romeo. “We will not be able to cover the entire music timeline ... but we want to spark conversations and to bring something new to the discussion table.”

Variety of spring break options at the Sound

By KARI VANDRAISS

For one golden week we are freed from the grind of academia in favor of an annual rite of passage, one embodied by youthful abandon and excess. Tickets are booked for Las Vegas, Fort Lauderdale and various tropical locales, destinations subconsciously influenced by 90s episodes of *The Real World*.

It’s almost the same as going abroad, right?

Bags are packed with extra-strength Advil and cameras are charged; they’ll be needed to record unforgettable nights that may be a little fuzzy in the morning.

For this one week it is socially acceptable for your parents to pay for sun-filled days of concerts on the beach, swim-up bars and drinks with tiny umbrellas permanently attached to your hand. All you have to do is get through a few more classes.

Wait. That’s spring break at a state school.

Maybe this was the case in the 1970s, when Puget Sound was ranked on *Playboy’s* top party schools, but that reputation has been thoroughly stamped out for several decades.

While no doubt there are students making trips to Cabo and the like—mostly seniors looking for one last hurrah before graduation—by and large we do spring break a little differently around here.

We go to Napa Valley in California for a long weekend of wine tasting, or maybe to a summer home in the San Juan Islands. A few dedicated fans travel to Scottsdale, Arizona to watch the Mariners get ready for the upcoming season.

We go to Sun Valley to ski, and let ourselves be tourists in our friends’ hometowns. Large groups rent houses on the coast in Dawson’s Creek-esque fashion. Some of us are attending conferences across the nation, or even jet-setting to Europe to visit friends and family abroad. We really are a classy bunch.

Puget Sound Outdoors also of-

fers four separate trips for the more adventurous among us. There is backpacking across Death Valley, surfing and backpacking in British Columbia and day hiking in Southern Utah.

Conversely, there is no shortage of students who are proud to say that they plan to spend 10 glorious days doing absolutely nothing, soaking up every precious minute watching Netflix on the couch.

“Alternative Spring Break” trips are growing in popularity as well; the theme for this year is Immigration and Advocacy. From March 17-19, participating students will learn about the realities of immigration in the Puget Sound area. They will have the opportunity to get directly involved by volunteering, as well as develop advocacy skills and hear from local activists.

Lighthouse will also offer an ASB trip to help the homeless community in Portland. So not only are we seasoned travelers, we like to give back to the community.

Those planning to stick around campus have no shortage of ways to spend the time off.

Make a day trip to Pike Place in Seattle or take the ferry to spend the weekend on Vashon Island. Spend a snow day at Crystal or go with a group to hike Rainier.

For the over-21 crowd, try out of a few of the popular happy hours around Tacoma. We suggest Marrow, 1022 and The Eleven Eleven for a truly local experience.

The “spring break phenomenon” has been under media scrutiny for some time, but the variety of spring break experiences is huge. In some cases the stereotypes are certainly accurate, but on a campus such as ours, the extremes that the media represents (think MTV-sponsored beach parties) are not nearly as prominent.

So yes, spring break does a look a little different at Puget Sound. And that’s the way we like it.

PLU

PLU Graduate Programs

INFORMATION

SESSION

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Nursing

Date:

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Program Presentations

7:30-8:30pm

Pizza & Mingling

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Logger baseball swept by rival Whitworth

By MARISSA FRIEDMAN

Coming off of a successful Northwest Conference opening series against Whitman at home last weekend, in which the Loggers (7-9, 2-4 NWC) won two out of the three games, Puget Sound travelled to Eastern Washington this weekend to take on the Whitworth Pirates (8-6-1, 3-0 NWC) at Merkel Field.

The series opened with a doubleheader on Saturday, March 9. Game ONE featured a pitcher's duel between senior Matt Robin-

“We’re maturing and learning with every pitch. We will continue to grow and we’re going to start winning those close games.”
—Coach Brian Billings

son (Lafayette, Calif.) from Puget Sound and Dan Scheibe from Whitworth, both First-Team All-Northwest Conference starting pitchers.

Although Robinson struck out eight in 7.2 innings without giving up an earned run, Whitworth edged Puget Sound with four runs due to Logger errors. Despite an impressive offensive effort with 11 hits on the game, the Loggers could only score two, falling 4-2 in nine innings.

Game two of the doubleheader featured an early Puget Sound lead, with junior Christian Carter (San Diego, Calif.) hitting a solo home run to begin the fourth inning

(Carter batted 4-5 in the game). The Loggers added two more runs in the sixth, and thanks to a solid pitching effort on the part of junior Jarrod Beiser (Cupertino, Calif.), who gave up only one run in six innings, led the Pirates 3-1 going into the latter stages of the game.

The Pirates, however, quickly turned it around. Whitworth player Jeremy Druffel put Pirates in the lead with a grand slam in the seventh inning, and the Pirates followed this up with the addition of seven more runs in the eighth to cement a resounding 12-3 victory in favor of Whitworth.

Game three of the series on Sunday, March 10 turned out to be quite a battle. The Loggers had a 4-3 lead going into the latter stages of the game, but Whitworth pulled even at 4-4 with Puget Sound in the eighth to force the game into extra innings.

In the 14th inning, the Loggers took the initiative and scored the potential game-winning run to make it 5-4 in favor of Puget Sound.

The lead did not hold up for long, however. Whitworth immediately responded by scoring a run to tie the game up again in the bottom of the 14th, and then finally clinched the deal by scoring a sixth and game-winning run in the bottom of the 16th inning.

Despite the loss, the Loggers proved that they could compete, and compete well, with a tough conference team.

“Whitworth is a very good baseball team and we went toe to toe with them in Spokane. We’re maturing and learning with every pitch. We will continue to grow and we’re going to start winning those close games,” Coach Brian Billings said.

His players echoed similar sentiments. “We faced a very good team and went toe to toe with them all three games, we just couldn’t quite close the door but our team really came together and grew up this

“The team showed a lot of fight this weekend. It was a big jump on the learning curve for us.”

—Jarrod Beiser

weekend,” sophomore Connor Sav-age (Bothell, Wash.) said.

“The team showed a lot of fight this weekend. It was a big jump on the learning curve for us,” Beiser added.

While the losses dropped the Loggers below .500 on the season, there is still plenty of time left for the team to turn things around. At 7-9 overall (2-4 NWC), the Loggers are still in good position with almost two months left in the season.

The Loggers will take a break from Northwest Conference play to face College of Idaho next weekend in a four game series beginning March 16.

Northwest Conference play will resume for Logger baseball on March 23 with a three-game series versus cross-town rival Pacific Lutheran University.

Puget Sound Baseball Upcoming Games Spring 2013

March 16	at Col. of Idaho	1 p.m.
March 17	at Col. of Idaho	12 p.m.
March 17	at Col. of Idaho	3 p.m.
March 18	at Col. of Idaho	2 p.m.
March 23	vs. Pacific Lutheran	12 p.m.
March 23	vs. Pacific Lutheran	3 p.m.
March 24	vs. Pacific Lutheran	1 p.m.
March 29	at Linfield	12 p.m.
March 29	at Linfield	3 p.m.
March 30	at Linfield	12 p.m.

For more information on Loggers Baseball, please visit <http://www.loggerathletics.com/sports/bsb/index>

Men’s tennis comes up short over weekend

0-7 start in Northwest Conference has Loggers searching for answers

By STEPHEN HAMWAY

It is no secret that Puget Sound men’s tennis has struggled at the outset of their 2013 season. Four straight conference losses to open the season—the last three of which saw the Loggers lose every set—had the team reeling. And so the Loggers began their slate of matches hoping for a different result.

The first match of the week came against rival Pacific Lutheran on Wednesday, March 6. Unfortunately, this match was simply more of the same.

To their credit, the Loggers fought hard during their doubles matches, as all three were very closely contested.

Sophomore Graham Baker (Denver, Colo.) and senior Michael Cutter (Colorado Springs, Colo.) fought particularly valiantly in the first match, but ultimately fell 9-7.

The team was also unsuccessful in its singles matches, as the Loggers were swept without any need for a tiebreaker. Cutter lost the team’s first singles match 6-4, 7-6, and freshman Daniel Deuel (Oakland, Calif.) fell 6-3, 7-6.

Despite these solid performances, the overall result was the same as it had been in the three prior matches: a 9-0 Logger defeat.

The weekend saw the Loggers go back on the road, facing off against Lewis and Clark and Willamette on March 8 and March 9, respectively.



Staring down the competition: A Logger tennis player gets ready to receive a serve during a weekend match.

From the beginning, the Loggers looked better than they had against PLU. For the first time all season, the Loggers claimed a doubles match, as Deuel and soph-

“Though the end result was the same, the Loggers can be encouraged by the fact that their last two matches were their most competitive of the season.”

omore Jake Peterson (Bellevue, Wash.) handled their opponents in a fiercely contested 8-6 victory.

The match also saw Peterson win

in singles, as he easily defeated his opponent 6-2, 6-2 to take one of two Logger singles victories. The other was a back-and-forth battle that saw Baker win 6-3, 4-6, 6-3. Overall, however, the Loggers lost 6-3, dropping their record to 0-6 on the season.

The Loggers had one final chance to salvage their weekend, as they travelled to Willamette to take on the Bearcats on Saturday, March 9.

This time around, the Loggers jumped out to an early lead, as they claimed two of the three doubles matches. For the second time in as many days, Deuel and Peterson claimed their match, winning by a score of 8-4.

This time they were matched

by the duo of junior John Stevens (Portland, Ore.) and sophomore Abe Noyes (Southwest Harbor, Maine), who won their doubles match 8-5.

Leading 2-1 after the first portion, the Loggers needed three victories in the singles matches to gain their first overall victory of the season. Unfortunately, it was not meant to be.

Deuel won the number three match by a score of 7-5, 6-4, and Stevens won 7-6, 6-1, but all of the other matches went the Bearcats’ way. Because of that, the end result was a 5-4 come-from-behind victory for Willamette over the Loggers.

Though the end result was the same, the Loggers can be encouraged by the fact that their last two matches were their most competitive of the season, suggesting that the team is slowly but surely improving.

However, there is no getting around the fact that this has been a disappointing start for men’s tennis.

The Loggers will face off against NWC rival Linfield today, March 15, in a battle of two teams still searching for their first win of the season.

For more information, check out www.loggerathletics.com

Women’s Lacrosse suffers close loss in home opener against Pacific.

For more details on Loggers Lacrosse, please visit <http://www.loggerathletics.com/sports/wlax/index>

The Combat Zone is intended to be a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of the Puget Sound Trail, ASUPS or concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

Scientists connect rat brains



PHOTO COURTESY / DYLAN WITWICKI

Beware: Hail your new masters

By CHESTER FIELDS

The future is officially now, and it's just as f**king scary and horrifying as we all thought it would be.

Earlier this week, scientists outdid themselves in their God-defying, nature-destroying quest to eradicate all things good in the world by implanting microchips into rat brains. The rats could communicate from several miles apart in a study and, using science, scientists had one rat signal the other to press a specific switch. And it worked.

The rat was able to consistently hit the switch corresponding to the signal sent by the first rat, using the magical power of Science. Exactly what Science is, no one has been able to explain exactly, but whatever it is, it governs our lives in mysterious ways beyond our control.

The implications are as profound as they are terrifying. It's the end of life as we know it. Basically, no matter how this plays out, one of two terrible things will happen.

One: The technology will progress to human brains, who will be monitored and controlled by omniscient government bodies accountable to no one except Science, and we will become enslaved, mindless zombie drones forever.

Or two: They restrict the technology to just the rats, who will spread and multiply with this microchipping brain thing, and be able to communicate instantaneously as one

collective hive mind with the sole purpose of completely eradicating the human race in a violent bloodbath, swarming humans and devouring them alive, kind of like the movie *Willard*.

Again, let me repeat: No matter what happens, the human race is screwed completely. The only thing we can do is decide which scenario plays out. It's up to each and every one of us to decide which we prefer: zombie-like dystopia, or death by hungry rats.

The zombie people scenario would certainly be bad. Our senses and desires would be deadened, and all passion and love for life would be gone.

It's arguable we wouldn't even be conscious of anything. And the government would control us, and as everyone knows, government's sole purpose is to take away freedom. There'd be no more romance, no more enthusiasm, no more sportsmanship. There'd be no hope for any kind of rebellion, because the government would be all up in our brains, seeing our thoughts, implanting dreams and so on.

It'd be like if Aldous Huxley, Ray Bradbury, George Orwell and Philip K. Dick co-wrote some kind of super depressing megabook that came true. Our lives would just be mindless routine, intense, repetitive labor and false consciousness transmitted directly into our heads, probably in the form of short situational skits.

In other words, it would be different

than what it is already.

Seeing this possibility, Scientists might use counter-science to prevent the microchipping of our brains. But then what? We'd fall behind quickly in the technological arms race that would begin with the hive mind rats, who could organize quicker than a Harlem Shake flash mob.

They'd start breeding like ... rats ... and then overwhelm us, isolating humans and mass rushing them, hungrier for man flesh than Uruk-hai. Have you ever seen *Willard*? I have. The remake, anyway. With Crispin Glover. It was nuts.

And then there wouldn't even be humans at all, because we'd all be eaten, and then the rats would spread out and live in our houses and eat our food and play with our toys, mocking us throughout history.

They would tear down our monuments to Abraham Lincoln and put a rat head on him, and all kinds of evil things. And that can't happen.

In summary, Science has, as many have predicted, brought about the early demise of our civilization.

We're either going to become mindless zombie drones or eaten by rats, no matter what. But we're going to have to pick one.

So take some time today to ask yourself, would I rather be a zombie or eaten alive? Ask your neighbors and loved ones what they think. Ask a spiritual leader in your community. Write to your congresspeople. Start the conversation today.

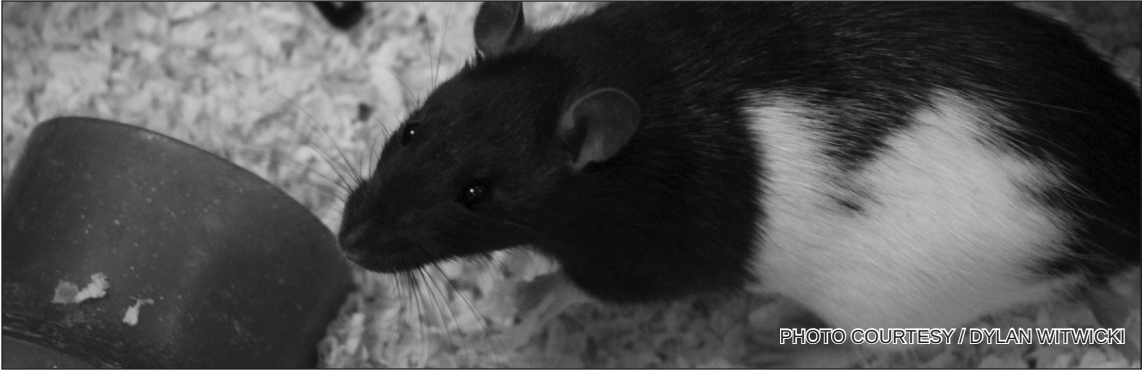


PHOTO COURTESY / DYLAN WITWICKI

Rodman talks fail

By CHIMEZ SNAPMAN

Dennis Rodman had one job to do. For a while it seemed like he had succeeded.

The former Bulls player was sent recently to meet with Kim Jong-Un, the nuke-happy leader of North Korea and all-around not-so-great-guy.

Rodman was sent as a part of the White House's new foreign policy strategy: to confuse the f**k out of our enemies. Rodman was the first in a long list of "personalities" to be sent as foreign diplomats on behalf of the United States including Nicki Minaj, Courtney Love, Cee Lo Green and Joaquin Pheonix. The parade of unnatural colors and massive egos was designed to send the message that the United States was not as much of a threat as everyone once believed. For a moment, it worked.

Rodman and Kim Jong-Un became tight friends, laughing together and exchanging jokes. Rodman even went so far as to call Kim Jong-Un, "a great guy," to the American press. Unfortunately, before Honey Boo Boo could be put on a plane and sent to Russia, things went horribly awry.

Soon after Rodman returned

home from North Korea, Kim Jong-Un's government released statements threatening to nuke, well, everyone. This included the United States, something White House officials were sure the presence of Rodman in Chicago would have checked. At first the United States was stunned—how could Jong-Un be willing to nuke his new best friend?

However, recent reports indicate that Jong-Un emerged displaying several piercings, including his septum, in addition to newly dyed bright orange hair.

Rodman continues to insist Obama call up Jong-Un on the phone, insisting on a mutual love for basketball as the conversation's jumping-off point. "Kim just wants to have a chat with Obama, man. He's a huge basketball fan," Rodman said yesterday, "This nuclear war business doesn't mean anything. He just wants to be noticed and taken seriously as a potential friend to Obama."

Taking drastic measures that frighten and confuse the majority of the American population are a cry for attention—Where on earth would Kim Jong-Un have learned that?

God rejects uggos

By VONNIE KEATSGUTS

EDITOR'S NOTE: God is omnipotent, omnipresent, intangible and ineffable. Schlhe is not a man. All gendered, homo-centric pronouns in this article have been replaced with 'Schlhe,' 'Schler,' or 'Schlhis,' to reflect this.

God has expressed frustration recently over the widely propagated idea that mankind was created in Schlhis image.

"If you think I created every single person to look like me, you're committing the sin of dumbassery," God said. "Look, I take pride in my image. Denzel, Mila Kunis, Clooney? Yeah, those are me. But Honey Boo Boo's parents? Um, no."

The notion that all of us are made in Schler image has been commonly held for millennia, ever since the Biblical creation story of Adam and Eve.

In Genesis, it says, "So God created man in Schlhis own image, in the image of God Schlhe created him; male and female Schlhe created them." Over time, humanity has come to believe that as we are descendants of that original pair, we must also be made in Schlhis image. God rolled Schler eyes at that, causing a devastating earthquake off the coast of Japan.

"You people figured out how evolution works, right?" Schlhe said. "I made Adam and Eve in my image. They were SMOKING hot, get it? But that shit gets watered

down over time. You're each about 1/6,000,000,000th of my image at this point."

Though the generations have diluted our Godly hotness on the whole, Schlhe made clear that from time to time he still works some of the old magic on a lucky woman's womb.

"If you've ever wondered why so many famous people are much more attractive than you, well, yeah. I like to intervene from time to time, ya dig? I get bored, and then BOOM, I spawn Jennifer Lawrence. That ass? That's my image."

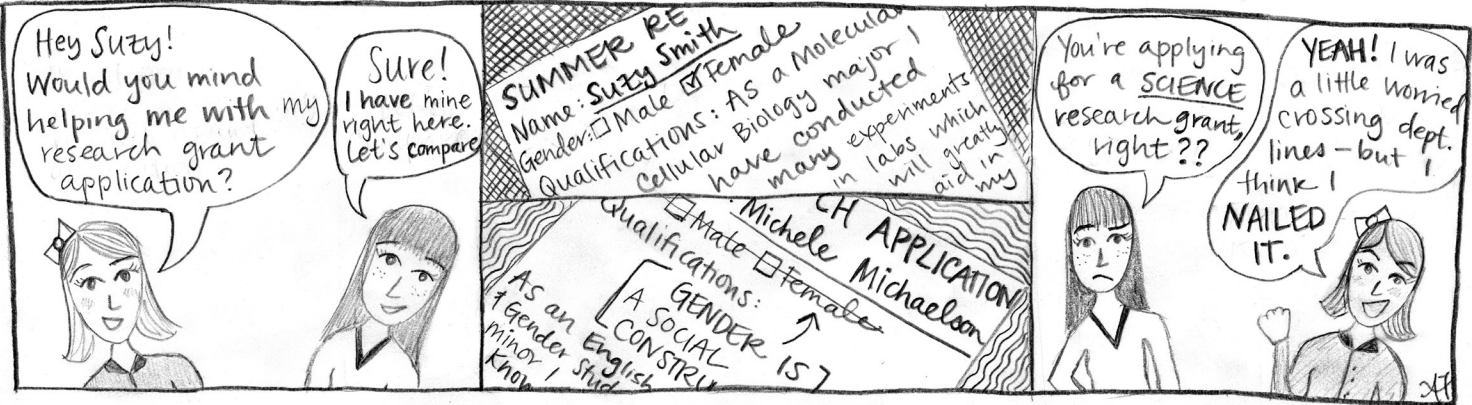
This reporter can confirm that indeed, God's ass is at least as good as Jennifer Lawrence's. Bucking tradition, God agreed to be interviewed face-to-face for this article. Well, face-to-face-to-face-to-face. In creating beautiful people, God grants them only a limited aspect of Schler beauty. This reporter was astounded to find that God's "image" is comprised of an infinite number of beautiful body parts. Scores of butts. Grosses of heroic chins. Thousands upon thousands of the the most beautifully sculpted genitalia and breasts. I never expected I could spend hours longingly gazing at a long row of scrota, until I beheld the ammassed divine berry bags of the Almighty God.

Schlhe later explained why, on the opposite end of the spectrum, some people are much, much uglier than average. Apparently, there are still some other forces at work in the Universe. God confirmed that Sarah Jessica Parker was created in the image of the Gallic horse-goddess Epona, and that Lil' Wayne was a project of the Aztec Gremlin deity Uputu.

"Every once in a while they come out of retirement, and create Flava Flav or Anthony Davis," Schlhe said.

The takeaway here, Schlhe says, is not to associate ugly people with Schlhis doings.

"I can't tell you how many believers have turned apostate just by glancing at Marilyn Manson. They say, 'No way can there be a God if that albino orc was created in Schlhis image.' I'm here to say that no, he wasn't, and yes, I exist."



Jimi Hendrix returns with posthumous release

By MELANIE MAZZA

Unfortunately, the rock and roll lifestyle has been known to claim the lives of many prolific recording artists far earlier than their audiences would like.

This has been true of legends such as Elvis Presley, John Lennon and Johnny Cash, whose deaths left behind them a wake of unproduced works.

Luckily for fans of James Marshall “Jimi” Hendrix, whose life was claimed too soon in September of 1970 at the young age of 28, the guitar legend left behind a plethora of recorded and previously unreleased works, allowing new albums to be produced posthumously.

Hendrix, father of a vast library of music, was actually only alive long enough to produce three of his albums: *Are You Experienced*, *Axis: Bold as Love* and *Electronic Ladyland*.

Since his death, nine of his albums have been produced. These are sometimes of dubious origin, however, as his family only recently gained control of his music.

The most recent posthumous release, titled *People, Hell and Angels*, is being supervised by Hendrix’s sister, Janie Hendrix.

The Hendrix family has fought



Jimi Hendrix: Even after his death in 1970, Jimi Hendrix’s music lives on with the release of *People, Hell and Angels* March 5.

extensively to gain control of his music, recently acquiring it and ensuring validity for the production of any upcoming posthumous albums. *People, Hell and Angels* was released

officially on March 5 to the joy of casual fans as well as rock and roll aficionados.

Hendrix numbers alongside some of the world’s most prolific musi-

cians, ranked by Rolling Stone to be the sixth best of all time.

He was inducted into the U.S. Rock and Roll Hall of Fame in 1992 and the U.K. equivalent in 2005.

His three non-posthumous albums all number among Rolling Stone’s top 100 of all time, and he is perhaps best remembered for his headlining performance at the Woodstock Music Festival in 1969.

Hendrix is known in the guitar community for popularizing the wah-wah pedal, a pedal that warps the sound of an electric guitar in a way that mimics the human voice.

He is also known for bringing the effect of stereophonic phasing—changing the audible perspective to give the illusion that different sounds are coming from different directions—into mainstream use.

Both of these effects are seen as common in modern music, and hark back to Hendrix’s innovations.

This newest production, *People, Hell and Angels*, is much more unified as a work than much of Hendrix’s previously explosive and emotional creations.

The album alternates between purely instrumental works and pieces that have Hendrix’s solitary vocal overlays. *People, Hell and Angels* has been reviewed by aficionados to be some of Hendrix’s best guitar work.

Much of Hendrix’s work was developed and recorded as he grew restless in The Jimi Hendrix Experience. Hendrix recorded and played independently in order to pursue his musical experimentation.

It is important to recognize that 43 years after Hendrix’s death, he is still releasing rock albums and further solidifying his place in the musical world as the father of the modern electric guitar.

Through these bold and previously unreleased experimentations, Hendrix continues to reveal the genius he released in his short four-year career. The legend of Hendrix is extraordinary and arguably unmatched by any other recording artist to date.

People, Hell and Angels is available online at the iTunes store or on NPR’s “First Listen” program.

Those knowledgeable in the history and performance of guitar as well as newcomers to the genre will enjoy Hendrix’s new album as a reiteration of his many talents and the versatility of the instrument and genre.

For more information about Jimi Hendrix, and the legacy that was left behind and continues please visit: <http://www.jimihendrix.com/us/home>.

Healthy options for on-campus snacking

By SOPHIE PATTISON

If you’re anything like me, the authoritative influences in your life have probably told you to choose fruit over candy, whole wheat over white bread and vegetables over saltines when snacking. Well, as I’ve said before, you’re in college now.

You don’t have to listen to anyone about what you should eat. You can eat whatever you want—“can” being the operative word in this sentence.

You can eat whatever you want, but do you really want to eat candy while you’re studying for your midterms? I mean, really?

Maybe your answer is yes, and if it is I probably won’t change your mind, but I’m going to suggest a few reasons why maybe you don’t really want to write a ten-page paper while fueled solely by Kit-Kats.

As a proficient and semi-constant snacker, I have two rules for snacking that have helped me snack well.

The first rule is: only snack when you’re hungry. The follow-up to this rule is that if you are hungry, snack by all means!

Your body is much better equipped to handle many small meals in a day than a few large ones.

However, if you feel like you have to snack constantly, it’s probably time for a full meal.

Fun fact: Did you know that if you sit down while eating your body will be more likely to register that you have fed it a good meal and not just a quick snack?

It’s also important to think about what you’re snacking on and how much sustenance it will give you, which brings us to the second rule of snacking.

The second rule of snacking is choose good protein (and no, it’s not to help you build crazy muscles).

The reason I often choose protein for snacks is that you can eat a small amount of high protein

foods and they will give you energy for a good chunk of time.

Peanut butter is an awesome protein (on apples, graham crackers, toast with bananas and honey, all that good stuff). Nuts in general are a great choice.

One of my new favorite sources of protein is Fage Greek yogurt. Seriously, it’s amazing. Way more amazing than other kinds of Greek yogurt.

Here’s the thing, in one six-ounce container there are 18 grams of protein. 18 grams! That is as much protein as there is in a chicken breast, people.

This yogurt is a miracle. Also, I get the nonfat variety, and it is as creamy as any other type of yogurt available.

I eat the plain yogurt with a little raspberry jam or honey, and it’s awesome. I’m really plugging for this one, y’all. It’ll change your world.

For more protein ideas, you have the classic cheese and crackers (have you ever had Milton’s crackers? Look for them in the purple box).

Hummus is a great choice, which also goes great with Milton’s crackers or the veggie of your choice.

It’s always good to incorporate fruit or vegetables when you can, but I usually don’t eat them by themselves because then I’m hungry again in about five seconds. Bananas can be a good choice, though, especially with a little peanut butter.

Fun fact: Foods that require a lot of chewing—apples, carrots, crackers—will wake up your brain. This is a good trick when you’re lagging at three in the morning and you’ve already had enough coffee to keep Diversions in business for a whole day.

If you have any suggestions for future articles regarding recipes, cooking techniques or healthy options as well as questions regarding past articles, please do not hesitate to send an email to trailae@pugetsound.edu.

Film *Roadmap to Apartheid* opens eyes to unnoticed issues regarding human rights in Israel

By LEANNE GAN

On March 4, the inspiring and award-winning documentary *Roadmap to Apartheid* was screened at the Rotunda in the Wheelock Student Center, co-sponsored by the Tacoma chapter of Jewish Voice for Peace and Justice and Service in Tacoma.

Promoting awareness for Palestinians facing constant discrimination and abuse in Israel, the documentary was an eye-opener for many students unfamiliar with issues like the apartheid in South Africa and, now, Israel.

Catching only glimpses of the life that many Palestinians on the West Bank and Gaza Strip live, students were given the opportunity to form their own opinions on the subject at hand.

Freshman Senator and member of JuST, an active social justice club on campus, Alissa Hartnig chose to screen the film because “of the human rights aspects of the issue that often go unnoticed by students that tend to neglect problems that they feel do not pertain to them.”

She emphasized that the movie was “just one side of the conflict in Israel and in no way was meant to pressure or persuade students to this side of the issue.”

Hartnig added that “this film is not everything Israel has to offer and not everything Palestine has to offer. The point was to create an awareness that would allow for students to conduct more research and gain a better understanding of the seemingly foreign issue.”

Narrated by Alice Walker, author of *The Color Purple*, *Roadmap to Apartheid* began with the defining of the word “apartheid” and making fact-based comparisons with the apartheid implemented in South Africa and the one that Palestinians today feel

they are living in. The concept of apartheid is defined as “a separation of populations which one group institutionally dominates the other.”

The story of the 65-year-old woman who became a suicide bomber to “save her grandchildren” was one that stood out among the graphic collection of scenes depicting Israeli soldiers breaking the arms of Palestinian men with stones and families grieving deaths caused by air strikes or Israeli cruelty.

It is important, however, to remember that people on the same side do not always agree. Not all Jewish people in Israel feel the need to oppress and annex the Palestinian population and not all Israeli soldiers are corrupt and power-driven.

In watching this film, the audience can relate these issues of oppression to a vicious cycle of enslavement and persecution of other races in the world. Jewish people were abused, treated as inferior and stuffed into concentration camps.

After migrating into large pockets of Israel that were previously occupied by Palestinians, the Jewish community had the one goal of surviving in a safe environment. The uprooting of the Palestinians raises the question of whether or not America should be providing arms to Israel.

Freshman Le Nguyen commented on the film, saying, “It gave me a really different outlook on the fighting in Israel because of the way the media portrays the subject, showing only footage of violent missiles being pointed at each other with no real explanation for the reason why.”

“The film really helped me see the big picture in providing a different side to the argument and makes me think about the amount of support our country

provides Israel in their war.”

The documentary displays the hard life of hundreds of Palestinians that are deprived of basic rights, such as the right to drive on vital roadways, the right to enter parts of the city and the right to their own property.

The ultimate goal for the future is clear for millions of Palestinians who believe in ending apartheid in Israel and becoming a democratic country that has rid itself of prejudice and corruption.

For more information on the film *Roadmap to Apartheid* and the issue behind it please visit www.roadmaptoapartheid.org.



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Emerging artist George Watsky worth listening to



PHOTO COURTESY/HIGHERGROUNDMUSIC.COM

George Watsky: Hailing from the West Coast, Watsky is an artist who is gaining more notability.

By ANDREW KOVED

Secrets are hard to keep, and with a good secret it feels as though everything people say is designed to get you to spill the beans. In the case of Watsky, spilling the beans is a public service because good music should be shared, not kept a secret.

George Watsky is a 26-year-old rapper who hails from San Francisco and is about to leap onto the national stage. He is most known for his YouTube video “White Kid Raps Fast,” where he indeed raps quite quickly. He is a Grand Prize winner of the National Youth Poetry Slam in 2006 and has been featured on HBO’s Russell Simmons Presents Def Poetry.

His new album *Cardboard Castles* debuted March 12 and features 17 songs. Starting with fast beats—“Fireworks”—moving to soulful ballads—“Dedicated to Christina Li”—and finishing with fun jams—“Dent in the Moon”—this album has it all. The lyrics Watsky writes inevitably end up stuck in my head, and the songs on this new album are no different.

Watsky’s style comes from his background in poetry, with his music often having more in common

with free-style poetry than it does with rap. Lyricists such as Eminem, Lupe Fiasco and Nas have laid the groundwork for rap to be about more than just swearing and heavy beats, and Watsky runs with this.

He is known for rapping at light speed, and that in its own right is energizing to listen to. However, when he slows his songs down, trying to impart meaning and emphasis over skill and rhyming ability, he truly shines.

Off his new album, the track “Tiny Glowing Screens Part 2” is a great example of this slowed-down brilliance. Discussing the significance of an individual’s life and how to find meaning, he connects with the listener on a level not using traditional rap themes but rather the human condition.

He says this song is “for anyone who’s felt really small and big at the same time.” There is nothing wrong with rapping about guns and cars, but on a campus where students are more likely to be assaulted by library books and raindrops than the police, Watsky’s message resonates.

His songs clearly come from a personal place, interlacing aspects of his childhood with plans for the future. As his life changes, so will

the content of his music; though hopefully the energy and care that currently go into his work will endure.

Becoming a sellout seems unlikely, but he does say in “Strong As An Oak,” “I’d rather be making the choices I’m proud of than chasing a mountain of money / But if that mountain comes to me, I’m climbing it.” Fame and success may change his outlook on life, but as long as his ability to lace interesting messages into rhyme endures, his music will be listened to.

What makes Watsky worth a listen is his ability to rap with meaning and purpose while rhyming with incredible fluidity. Combining his lyrical skill with good beats makes him an artist that could become a chart topper.

He still has a long way to go, though, only having just come off his first tour and now releasing his second album. Much in the way that Macklemore and Ryan Lewis had swelling regional support before they burst onto the national scene with “Thrift Shop,” Watsky is poised to do the same.

For more information on George Watsky and his musical pursuits please visit www.georgewatsky.com.

Overlooking *The Sound* reviews: featured guest Ronald Thomas

By GAELYN MOORE

The University of Puget Sound President has a great name for radio. Even more impressive is his knowledge of Woodstock and Bob Dylan.

Kicking off the KUPS open house last Thursday, President Ron Thomas sat on a barstool across from DJ Mel Köhler and turned the tables back half a century with his playlist of Bob Dylan songs that were performed by other artists at Woodstock Festival in 1969, which was a year after KUPS was founded—another mile-marker in music history, President Thomas was quick to point out.

Like any good radio show, the theme for this show was evident from the moment DJ RonThom talked about his opening song, Joni Mitchell’s “Blonde in the Bleachers.” He used that to introduce Woodstock to the playlist and continued to play only songs written by Bob Dylan.

Always one to make the most out of his time, he used his airtime as preparation for a presentation he will be giving for a class on the history of 1960s music.

As a result, we lucky listeners were inundated with information. Did you know that the only song played more than once at Woodstock Festival was Bob Dylan’s “I Shall Be Released?” And Bob Dylan was not actually at the festival. Artists like Joe Cocker and Joan Baez played his songs. The short musical history set had a big impact.

There is something to say about the way in which our University President speaks. His speech is humorous and graceful. It would be wise to take DJ advice from him. He is poised and smooth. My mother—who was visiting the station with me—appreciated not only the music from her past, but also his radio banter. She admitted that was something my own radio show lacked.

Not to be outshone, DJ Köhler provided the listening ears to DJ

RonThom’s lessons. She fluidly reminded listeners that KUPS was the station providing the unique information and having the open house event.

The event was truly open. There were enough people in the studio that the president joked there might be a few feet of space for more visitors. The open house brought a crowd to the station comparable to the crowd that stormed the station for the 2009 MTV Woodie Award, and that sometimes returns for shows put on by The Fab Five, a band comprised of several KUPS personalities.

Looking through the windows into the production room, last-minute details were still being sorted out. New lights, bedazzled fans and colorful soundboards brighten up the station. But no worries, the plaid orange couch, probably decades old, provides relief for those a little resistant to change.

Ironically, the warnings of former operations manager Doug Herstad, “Don’t let the alligators into the station,” has been trampled over by alligators. The new funky logo is now on posters, stickers, in the hallway and on the turntables. I’m sorry Doug, but the alligators have entered the station.

Immediately following DJ RonThom’s guest appearance, the open house featured student artists, DJs and poet/activist Jared Paul, who spoke later in the week in the Rotunda.

Situated in the first week of radio shows, the open house was an amazing kick-off for a new year for KUPS. More importantly, it was the start of a potential new career for President Thomas, who really should consider pursuing a future in radio. With a passion for Bob Dylan, a mind for facts and experience as a music appreciator I predict his time on the radio is far from over.

To tune in to more KUPS shows visit KUPS’s new website: www.kups.net for the weekly scheduled shows.

PRISM Quartet expands average conception of music

By MOLLY BROWN

When one hears about a group of four saxophones gathering in one space, it is generally assumed that jazz will be played. On Thursday, March 7 at Schneebeck Concert Hall, these four saxophones went well beyond jazz. Featuring an impressive array of music including Columbian, Middle Eastern, modern and many other influences, the PRISM quartet worked hard to extend any typical repertoire that would be assumed for saxophones.

This performance did not include the normal quartet of men, as Matthew Levy, the founding member, could not be there. Instead, David Wegehaupt replaced him on the tenor saxophone.

Salvatore Sciarrino arranged the first set of the evening. One of the quartet members stood up to introduce it. With each introduction it was proven that the concert went far beyond a musical performance and extended into a deeper musical education.

“As is the tradition of many composers, he [Salvatore Sciarrino] is the scholar of music as the past,” member Taimur Sullivan said.



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PRISM Quartet: The quartet performed at Puget Sound March 7.

Sciarrino’s arrangement gave an eclectic taste of music including a madrigal, a piece by Bach and also a piece by George Gershwin.

With each song or movement played, the quartet held an inherent reverence in regard to the history of the music being played. As the players shifted to a piece from a different period, so would their stature and movements. PRISM quartet moved beyond being musicians and also functioned as actors in myriad

plays.

The second set was focused on one piece that the newest temporary member, David Wegehaupt brought to the table in light of Matthew Levy’s absence. The piece was one wrought with emotion, as the saxophones would imitate the wailing of loss arranged by the composer. The emotions were well articulated through moments of harmony paired with subsequent moments of dissonance.

The third set was introduced by one of the quartet members, who kept the weather of the Pacific Northwest in mind.

“Along the way legend has it that the composer came up with the music while in the rain,” one of the PRISM quartet members said.

The third set was comprised of two Columbian songs that livened up the PRISM quartet’s performance and gave the concert greater momentum to move forward with.

The fourth set of songs was a compilation of one-minute pieces composed specifically for the PRISM quartet.

“One of the missions of the PRISM quartet for the last 30 years has been to commission new works for the saxophone quartet,” one of the quartet members said.

The fifth and penultimate set was arranged by William Albright and was entitled “Fantasy Études.” This set was one that brought great humor to the concert as the first étude, entitled “Pypes,” narrated the sounds of the bagpipes and eventually the sound of a bagpipe breaking and losing air.

The audience members were certainly convinced of the saxophon-

ists’ talents as they removed themselves from sounding like their native instrument and adeptly imitated the music of bagpipes.

The final set was arranged by Martin Bresnick, who one of the PRISM quartet members described as “one of America’s most dear composers.”

Bresnick’s set was entitled “Everything Must Go” which paid homage to one of Bresnick’s favorite bands, Steeley Dan. They described Bresnick’s composing style as featuring “haunting sounds dealing with micro tonality and dense layering.”

One piece included in the set was entitled “G.L. in Memoriam.” This piece was Bresnick’s memorial to one of his most influential teachers.

“The piece is about the guiding lights of our life that disappear one by one,” one of the quartet members said.

The final set served well to end the concert as it provided the most heartfelt testament to the musicians in our lives, and to the music we hope to affect others’ lives with. The concert ended as modestly as it began. The members of the quartet stood up at the end bowed, and departed without word.